VICTORIAN STUDIES
INDEX VOLUME 29 1985/1986

Aarsleff, Hans (see Benzie, William).
Adey, Lionel (see Motto, Marylou).
Allen, Garland E. (see Stepan, Nancy).
Altholz, Josef L. (see Wright, T. R.; Schoenl, William J.; Jagger, Peter J.; Haig, Alan; Rogerson, John).
Anderson, Mary R., *Art in a Desacralized World: Nineteenth Century France and England*, rev. by James G. Nelson, 466-468.
Anthony, P. D., *John Ruskin's Labour: A Study of Ruskin's Social Theory*, rev. by Francis G. Townsend, 342-344.
Armstrong, Nancy (see Cox, Don Richard; Maynard, John).
Arthurs, H. W., *'Without the Law': Administrative Justice and Legal Pluralism in Nineteenth-Century England*, rev. by David Philips, 629-631.
von Arx, Jeffrey Paul, *Progress and Pessimism: Religion, Politics, and History in Late Nineteenth Century Britain*, rev. by Rosemary Jann, 648-649.
Assad, Thomas J., *Tennysonian Lyric: "Songs of the Deeper Kind" and In Memoriam*, rev. by Donald W. Tyree, 643-644.
Auerbach, Nina (see Salmon, Eric).

Bacon, Alan, "English Literature Becomes a University Subject: King's College, London as Pioneer," 591-612.
Badolato, Francesco, ed., *George Gissing: Antologia Critica*, rev. by Robert L. Selig, 623-624.
Banham, Joanna, and Jennifer Harris, *William Morris and the Middle Ages*, rev. by Richard Dellamora, 471-473.
Bann, Stephen, *The Clothing of Clio: A Study of the Representation of History in Nineteenth-Century Britain and France*, rev. by Richard Dellamora, 471-473.
Barringer, Christopher, ed., *Norwich in the Nineteenth Century*, rev. by R. Lawton, 491-492.
Bath, Michael (see Giordano, Frank R.; Elliott, Ralph W. V.).
Beckett, Derrick, *Stephenson's Britain*, rev. by A. J. Peacock, 495-496.
Beddoe, Deirdre (see Thomis, Malcolm I.).
Bell, Lady, *At the Works: A Study of a Manufacturing Town*, (1907), with a New Introduction by Angela V. John, rev. by Susan Groag Bell, 627-628.
Bell, Susan Groag (see Bell, Lady).
Bentley, Michael, *Politics Without Democracy: Great Britain 1815-1914*, rev. by Angus Hawkins, 654-655.
Benzie, William, *Dr. F. J. Furnivall: A Victorian Scholar Adventurer*, rev. by Hans Aarsleff, 175-178.
Blake, Kathleen, *Love and the Woman Question in Victorian Literature: The Art of Self-Postponement*, rev. by Regenia Gagnier, 159-161.
Block, Ed, Jr., "T. H. Huxley's Rhetoric and the Popularization of Victorian Scientific Ideas: 1854-1874," 363-386. (see also di Gregorio, Mario A.; Morton, Peter).
Bond, Brian (see Strachan, Hew).
Bowen, Desmond, *Paul Cardinal Cullen and the Shaping of Modern Irish Catholicism*, rev. by William Schoenl, 171-173.

Bowlby, Rachel, *Just Looking: Consumer Culture in Dreiser, Gissing and Zola*, rev. by Robert L. Selig, 623-624.

Bradley, J. L., *Ruskin: The Critical Heritage*, rev. by Francis G. Townsend, 342-344.

Bradlow, Edna, "The Culture of a Colonial Elite: The Cape of Good Hope in the 1850s," 387-403.

Brandon, Ruth, *The Spiritualists: The Passion for the Occult in the Nineteenth and Twentieth Centuries*, rev. by F. B. Smith, 613-614.

Briggs, Asa, *The Collected Essays of Asa Briggs. Volume I: Words, Numbers, Places, People; Volume II: Images, Problems, Standpoints, Forecasts*, rev. by Peter Stansky, 616-617.

Bright, Michael, *Cities Built to Music: Aesthetic Theories of the Victorian Gothic Revival*, rev. by Helene E. Roberts, 340-341.

Brooks, Chris, *Signs for the Times: Symbolic Realism in the Mid-Victorian World*, rev. by Nancy K. Hill, 327-328.

Brown, Julia Prewitt, *A Reader's Guide to the Nineteenth-Century English Novel*, rev. by Barry V. Qualls, 498-500.

Buckler, William E., *Poetry and Truth in Robert Browning's The Ring and the Book*, rev. by Thomas J. Collins, 636-638.

Man and His Myths: Tennyson's Idylls of the King in Critical Context, rev. by Donald W. Tyree, 643-644.

Buckman, Joseph, *Immigrants and the Class Struggle: The Jewish Immigrant in Leeds, 1880-1914*, rev. by Todd M. Endelman, 473-474.

Bud, Robert, and Gerrylynn K. Roberts, *Science versus Practice: Chemistry in Victorian Britain*, rev. by Dorothy K. Stein, 496-498.

Burgan, Mary (see Carpenter, Humphrey).

Burrow, John (see Collini, Stefan).

Bury, J. P. T. (see Cox, Michael).

Bynum, W. F. (see Parssinen, Terry M.).

Carpenter, Humphrey, *Secret Gardens: A Study of the Golden Age of Children's Literature*, rev. by Mary Burgan, 640-641.

Casillo, Robert, "Parasitism and Capital Punishment in Ruskin's *Fors Clavigera*," 537-567.

Chandos, John, *Boys Together: English Public Schools 1800-1864*, rev. by John Halperin, 335-336.

Chase, Karen, *Eros & Psyche: The Representation of Personality in Charlotte Brontë, Charles Dickens, and George Eliot*, rev. by Stanley Tick, 475-477.

Christ, Carol T., *Victorian and Modern Poetics*, rev. by Linda Ray Pratt, 333-335.

Church, Roy (see Howe, Anthony).

Clark, Samuel (see Hoppen, K. Theodore; Mokyr, Joel).

Cockshut, A. O. J., *The Art of Autobiography in 19th and 20th Century England*, rev. by Ira B. Nadel, 651-653.

Codell, Julie F., "Expression Over Beauty: Facial Expression, Body Language, and Circumstantiality in the Paintings of the Pre-Raphaelite Brotherhood," 255-290.

Coe, Richard N., *When the Grass Was Taller: Autobiography and the Experience of Childhood*, rev. by Ira B. Nadel, 651-653.

Cohen, Edward H., "Victorian Bibliography for 1985," 657-758.

Cohen, Morton N. (see Etherington, Norman).

Collin, Dorothy W. (see Gardner, Philip W.; Roderick, G. W.; McMurtry, Jo).

Collini, Stefan, Donald Winch, and John Burrow, *That Noble Science of Politics: A Study in Nineteenth-Century Intellectual History*, rev. by Thomas William Heyck, 156-158.

Collins, Thomas J. (see Peterson, William S.; Posnock, Ross; Buckler, William E.).

Conley, Carolyn A., "Rape and Justice in Victorian England," 518-536.

Connor, Steven, *Charles Dickens*, rev. by Richard Maxwell, 646-648.
Cooter, Roger, *The Cultural Meaning of Popular Science: Phrenology and the Organization of Consent in Nineteenth-Century Britain*, rev. by Richard Yeo, 620-623.
Cosslett, Tess, *The "Scientific Movement" and Victorian Literature*, rev. by James Paradis, 328-330.
Coulter, Moureen (see Dutton, H. I.).
Cox, Don Richard, ed., *Sexuality and Victorian Literature*, rev. by Nancy Armstrong, 483-485.
Cox, Michael, *M. R. James: An Informal Portrait*, rev. by J. P. T. Bury, 324-325.
Craton, Michael, *Testing the Chains: Resistance to Slavery in the British West Indies*, rev. by C. Duncan Rice, 338-340.
Crook, D. P., *Benjamin Kidd: Portrait of a Social Darwinist*, rev. by George Mariz, 480-482.
Cumming, Mark, "Carlyle, Whitman, and the Disimprisonment of Epic," 207-226.

Daleski, H. M., *The Divided Heroine: A Recurrent Pattern in Six English Novels*, rev. by Regenia Gagnier, 159-161.
Dalgleish, Jean H. (see Hume, Leslie Parker).
Daunton, M. J., *House and Home in the Victorian City: Working Class Housing 1850-1914*, rev. by David Englander, 179-181.
Davies, Robertson, *The Mirror of Nature*, rev. by Beth Kalikoff, 184-185.
Dellamora, Richard (see Bann, Stephen; Banham, Joanna; Morris, Kevin L.).
Dennis, Richard, *English Industrial Cities of the Nineteenth Century: A Social Geography*, rev. by R. Lawton, 491-492.
di Gregorio, Mario A., *T. H. Huxley's Place in Natural Science*, rev. by Ed Block, Jr., 468-470.
Dilks, David, *Neville Chamberlain: Volume I, Pioneering and Reform, 1869-1929*, rev. by Patrick V. O'Dea, 641-643.
Duman, Daniel, *The English and Colonial Bars in the Nineteenth Century*, rev. by David Philips, 161-162.
Dutton, H. I., *The Patent System and Inventive Activity during the Industrial Revolution, 1750-1852*, rev. by Moureen Coulter, 316-317.

Eakin, Paul John, *Fictions in Autobiography: Studies in the Art of Self-Invention*, rev. by Ira B. Nadel, 651-653.
Eldridge, C. C., ed., *British Imperialism in the Nineteenth Century*, rev. by John Springhall, 633-635.
Ellenberger, Nancy W. (see Lambert, Angela).
Ellinwood, DeWitt C. (see MacKenzie, John A.).
Elliott, Ralph W. V., *Thomas Hardy's English*, rev. by Michael Bath, 319-320.
Elton, G. R., *F. W. Maitland*, rev. by Rosemary Jann, 648-649.
Endelman, Todd M. (see Buckman, Joseph).
Engel, Elliot, and Margaret F. King, *The Victorian Novel Before Victoria: British Fiction during the Reign of William IV, 1830-37*, rev. by Catherine Gallagher, 463-465.
Englander, David (see Daunton, M. J.; Woods, Robert).
English, Barbara, "*Lark Rise* and Juniper Hill: A Victorian Community in Literature and in History," 7-34.
Erickson, Lee, *Robert Browning: His Poetry and His Audiences*, rev. by Dorothy Mermin, 181-182.
Etherington, Norman, *Rider Haggard*, rev. by Morton N. Cohen, 490-491.
Theories of Imperialism: War, Conquest and Capital, rev. by John Springhall, 633-635.
Evans, Nesta, *The East Anglian Linen Industry: Rural Industry and Local*

Economy, 1500-1850, rev. by John Fisher, 644-646.

Fair, John D., "From Liberal to Conservative: The Flight of the Liberal Unionists After 1886," 291-314.
Feaver, George (see Nord, Deborah Epstein).
Fisher, John (see Evans, Nesta; Snell, K. D. M.).
Frank, Lawrence, *Charles Dickens and the Romantic Self*, rev. by Stanley Tick, 475-477.
Franksen, Ole Immanuel, *Mr. Babbage's Secret: The Tale of a Cypher — and APL*, rev. by Dorothy K. Stein, 496-498.
Fulton, Richard D. (see Orel, Harold; Morgan, Peter F.).

Gagnier, Regenia (see Blake, Kathleen; Daleski, H. M.; Watt, George).
Gallagher, Catherine (see Stewart, Garret; Vernon, John; Kestner, Joseph; Engel, Elliot).
Gardner, Philip W., *The Lost Elementary Schools of Victorian England: The People's Education*, rev. by D. P. Leinster-Mackay and Dorothy W. Collin, 635-636.
Giddings, Robert, ed., *The Changing World of Charles Dickens*, rev. by Harland S. Nelson, 164-166.
Giordano, Frank R., *"I'd have my Life Unbe": Thomas Hardy's Self-destructive Characters*, rev. by Michael Bath, 319-320.
Graver, Suzanne, *George Eliot and Community: A Study in Social Theory and Fictional Form*, rev. by Hugh Witemeyer, 317-318.
Green, William A. (see Stembridge, Stanley R.).
Grimmett, Jennifer (see Thomis, Malcolm I.).
Guiliano, Edward (see Timko, Michael).

Hachey, Thomas E. (see Sawyer, Roger).
Hackett, Nan, *XIX Century British Working-Class Autobiographies: An Annotated Bibliography*, rev. by Ira B. Nadel, 651-653.
Haig, Alan, *The Victorian Clergy*, rev. by Josef L. Altholz, 320-322.
Hall, Trevor H., *The Enigma of Daniel Home: Medium or Fraud?*, rev. by F. B. Smith, 613-614.
Hall, Wayne E. (see Kohfeldt, Mary Lou; O'Connor, Ulick).
Halperin, John (see Chandos, John).
Hamburger, Joseph (see Hamburger, Lotte).
Hamburger, Lotte, and Joseph Hamburger, *Troubled Lives: John and Sarah Austin*, rev. by David Philips, 629-631.
Harris, Jennifer (see Banham, Joanna).
Hawkins, Angus (see Bentley, Michael).
Hawthorn, Jeremy (see Jones, Michael P.; Murfin, Ross C.).
Helsinger, Elizabeth K. (see Hilton, Tim; Landow, George P.; Sawyer, Paul L.).
Heyck, Thomas William (see Collini, Stefan).
Higbie, Robert, *Character and Structure in the English Novel*, rev. by Nancy K. Hill, 327-328.
Hill, Nancy K. (see Brooks, Chris; Weinstein, Philip M.; Higbie, Robert).
Hilton, Tim, *John Ruskin: The Early Years, 1819-1859*, rev. by Elizabeth K. Helsinger, 614-615.
Hochman, Baruch, *The Test of Character: From the Victorian Novel to the Modern*, rev. by Barry V. Qualls, 498-500.
Hoppen, K. Theodore, *Elections, Politics, and Society in Ireland, 1832-1885*, rev. by Samuel Clark, 477-479.
Howe, Anthony, *The Cotton Masters, 1830-1860*, rev. by Roy Church, 485-486.
Huff, Cynthia, *British Women's Diaries: A Descriptive Bibliography of Selected Nineteenth-Century Women's Manuscript Diaries*, rev. by Ira B. Nadel, 651-653.
Hume, Leslie Parker, ed., *The National Union of Women's Suffrage Societies*

1897-1914, rev. by Jean H. Dalgleish, 166-167.

Hunter, Shelagh, *Victorian Idyllic Fiction: Studies in Pastoral Strategy*, rev. by Edgar Wright, 479-480.

Inkster, Ian, and Jack Morrell, eds., *Metropolis and Province: Science in British Culture, 1780-1850*, rev. by James Paradis, 328-330.

Jagger, Peter J., *Clouded Witness: Initiation in the Church of England in the Mid-Victorian Period, 1850-1875*, rev. by Josef L. Altholz, 320-322.
ed., *Gladstone, Politics and Religion: A Collection of Founder's Day Lectures Delivered at St. Deiniols's Library, Hawarden, 1967-83*, rev. by Michael Lynch, 489.

Jann, Rosemary (see Elton, G. R.; von Arx, Jeffrey Paul).

Johansson, S. Ryan (see Teitelbaum, Michael S.).

John, Angela V. (see Bell, Lady).

Jones, Gareth Stedman, *Languages of Class: Studies in English Working-Class History, 1832-1982*, rev. by Standish Meacham, 162-164.

Jones, Michael P., *Conrad's Heroism: A Paradise Lost*, rev. by Jeremy Hawthorn, 492-493.

Kalikoff, Beth (see Davies, Robertson).

Kaplan, Fred (see Timko, Michael).

Keenan, Desmond J., *The Catholic Church in Nineteenth-Century Ireland: A Sociological Study*, rev. by William Schoenl, 171-173.

Kent, Christopher, "Presence and Absence: History, Theory, and the Working Class," 437-462.

Kestner, Joseph, *Protest and Reform: The British Social Narrative by Women, 1827-1867*, rev. by Catherine Gallagher, 463-465.

Kincaid, James R., and Albert J. Kuhn, eds., *Victorian Literature and Society: Essays Presented to Richard D. Altick*, rev. by William A. Madden, 155-156.

King, Margaret F. (see Engel, Elliot).

Kirchhoff, Frederick, *John Ruskin*, rev. by Francis G. Townsend, 342-344.
(see also Spear, Jeffrey L.; Unrau, John; Stansky, Peter).

Kohfeldt, Mary Lou, *Lady Gregory: The Woman Behind the Irish Renaissance*, rev. by Wayne E. Hall, 493-495.

Kuhn, Albert J. (see Kincaid, James R.).

Lalumia, Matthew Paul, *Realism and Politics in Victorian Art of the Crimean War*, rev. by Howard D. Rodee, 332-333.

Lambert, Angela, *Unquiet Souls: The Indian Summer of the British Aristocracy, 1880-1918*, rev. by Nancy W. Ellenberger, 325-326.

Landow, George P., *Ruskin*, rev. by Elizabeth K. Helsinger, 614-615.

Langham, Ian (see Oldroyd, David).

Lansbury, Coral, *Elizabeth Gaskell*, rev. by Edgar Wright, 479-480.

Laurence, Dan H., and Martin Quinn, eds., *Shaw on Dickens*, rev. by Richard Maxwell, 646-648.

Lawton, R. (see Barringer, Christopher; Dennis, Richard).

Leinster-Mackay, D. P. (see Gardner, Philip W.; Roderick, G. W.; McMurtry, Jo).

Lynch, Michael, "'Here Is Adhesiveness': From Friendship to Homosexuality," 67-96.

Lynch, Michael (see Jagger, Peter J.).

McCormack, W. J., *Ascendancy and Tradition in Anglo-Irish Literary History from 1789 to 1939*, rev. by Robert Tracy, 619-620.

MacKenzie, John A., *Propaganda and Empire: The Manipulation of British Public Opinion, 1880-1960*, rev. by DeWitt C. Ellinwood, 323-324.

McMurtry, Jo, *English Language, English Literature: The Creation of an Aca-*

demic Discipline, rev. by D. P. Leinster-Mackay and Dorothy W. Collin, 635-636.

Madden, William A. (see Kincaid, James R.).

Magnet, Myron, *Dickens and the Social Order*, rev. by Richard Maxwell, 646-648.

Malchow, H. L., "Public Gardens and Social Action in Late Victorian London," 97-124.

Malmgreen, Gail (see Trustram, Myna).

Mariz, George (see Crook, D. P.).

Marshall, P. J. (see Walsh, Judith E.).

Maxwell, Richard (see Monod, Sylvère; Magnet, Myron; Connor, Steven; Laurence, Dan H.).

Maynard, John, *Charlotte Brontë and Sexuality*, rev. by Nancy Armstrong, 483-485.

Meacham, Standish (see Jones, Gareth Stedman).

Mellick, J. S. D., *The Passing Guest: A Life of Henry Kingsley*, rev. by William H. Scheuerle, 167-168.

Meredith, David (see Westall, Oliver M.).

Mermin, Dorothy (see Erickson, Lee).

Meyers, Jeffrey, ed., *The Craft of Literary Biography*, rev. by Carolyn W. White, 631-633.

Mokyr, Joel, *Why Ireland Starved: A Quantitative and Analytical History of the Irish Economy, 1800-1850*, rev. by Samuel Clark, 477-479.

Monod, Sylvère, *Martin Chuzzlewit*, rev. by Richard Maxwell, 646-648.

Morgan, Peter F., *Literary Critics and Reviewers in Early 19th-Century Britain*, rev. by Richard D. Fulton, 336-338.

Morison, W. L., *John Austin*, rev. by David Philips, 629-631.

Morrell, Jack, and Arnold Thackray, eds., *Gentlemen of Science: Early Correspondence of the British Association for the Advancement of Science*, rev. by Dorothy K. Stein, 496-498.
(see also Inkster, Ian).

Morris, Kevin L., *The Image of the Middle Ages in Romantic and Victorian Literature*, rev. by Richard Dellamora, 471-473.

Morton, Peter, *The Vital Science: Biology and the Literary Imagination, 1860-1900*, rev. by Ed Block, Jr., 468-470.

Motto, Marylou, *"Mined with a Motion": The Poetry of Gerard Manley Hopkins*, rev. by Lionel Adey, 322-323.

Munsell, F. Darrell, *The Unfortunate Duke: Henry Pelham, Fifth Duke of Newcastle, 1811-1864*, rev. by Neville Thompson, 650-651.

Murfin, Ross C., ed., *Conrad Revisited: Essays for the Eighties*, rev. by Jeremy Hawthorn, 492-493.

Myers, Greg, "Nineteenth-Century Popularizations of Thermodynamics and the Rhetoric of Social Prophecy," 35-66.

Myers, William, *The Teaching of George Eliot*, rev. by Edgar Wright, 479-480.

Nadel, Ira Bruce, *Biography: Fiction, Fact and Form*, rev. by Carolyn W. White, 631-633.
(see also Cockshut, A. O. J.; Hackett, Nan; Huff, Cynthia; Coe, Richard N.; Eakin, Paul John).

Nelson, Harland S. (see Timko, Michael; Giddings, Robert).

Nelson, James G. (see Reed, John R.; Anderson, Mary R.).

Nord, Deborah Epstein, *The Apprenticeship of Beatrice Webb*, rev. by George Feaver, 617-619.

O'Connor, Ulick, *All the Olympians: A Biographical Portrait of the Irish Literary Renaissance*, rev. by Wayne E. Hall, 493-495.

O'Dea, Patrick V. (see Dilks, David).

Oldroyd, David, and Ian Langham, eds., *The Wider Domain of Evolutionary Thought*, rev. by Paul Thompson, 169-170.

Olien, Diana Davids, *Morpeth: A Victorian Public Career*, rev. by Henry Parris, 185-186.

Oppenheim, Janet, *The Other World: Spiritualism and Psychical Research in England, 1850-1914*, rev. by F. B. Smith, 613-614.

Orel, Harold, *Victorian Literary Critics*, rev. by Richard D. Fulton, 336-338.

Page, Norman, *A. E. Housman: A Critical Biography*, rev. by Gordon Williams, 170-171.

Paradis, James (see Cosslett, Tess; Inkster, Ian).

Parris, Henry (see Olien, Diana Davids).

Parssinen, Terry M., *Secret Passions, Secret Remedies: Narcotic Drugs in British Society 1820-1930*, rev. by W. F. Bynum, 629.

Peacock, A. J. (see Vaughan, Adrian; Beckett, Derrick).

Peterson, M. Jeanne, "Dr. Acton's Enemy: Medicine, Sex, and Society in Victorian England," 569-590.

Peterson, William S., ed., *Browning Institute Studies: An Annual of Victorian Literary and Cultural History, 12*, rev. by Thomas J. Collins, 636-638.

Philips, David (see Duman, Daniel; Simpson, A. W. B.; Morison, W. L.; Hamburger, Lotte; Arthurs, H. W.; Rubin, G. R.).

Porter, J. H. (see Williamson, Jeffrey G.).

Posnock, Ross, *Henry James and the Problem of Robert Browning*, rev. by Thomas J. Collins, 636-638.

Postlethwaite, Diana, *Making It Whole: A Victorian Circle and the Shape of Their World*, rev. by Richard Yeo, 620-622.

Pratt, Linda Ray (see Christ, Carol T.).

Qualls, Barry V. (see Wheeler, Michael; Stonyk, Margaret; Brown, Julia Prewitt; Hochman, Baruch).

Quinn, Martin (see Laurence, Dan H.).

Reed, John R., *Decadent Style*, rev. by James G. Nelson, 466-468.
(see also Worth, George J.).

Rice, C. Duncan (see Craton, Michael; Turner, Mary).

Richardson, Betty (see Wade, Allan; Woodfield, James; Weintraub, Stanley).

Ritvo, Harriet, "Pride and Pedigree: The Evolution of the Victorian Dog Fancy," 227-253.

Roberts, Gerrylynn K. (see Bud, Robert).

Roberts, Helene E. (see Bright, Michael).

Rodee, Howard D. (see Lalumia, Matthew Paul).

Roderick, G. W., and M. D. Stephens, *Post School Education: Educational Values in America and England in the Nineteenth Century*, rev. by D. P. Leinster-Mackay and Dorothy W. Collin, 635-636.

Rogerson, John, *Old Testament Criticism in the Nineteenth Century: England and Germany*, rev. by Josef L. Altholz, 474-475.

Rubin, G. R., and David Sugarman, eds., *Law, Economy and Society, 1750-1914: Essays in the History of English Law*, rev. by David Philips, 629-631.

Rudwick, Martin J. S., *The Great Devonian Controversy: The Shaping of Scientific Knowledge among Gentlemanly Specialists*, rev. by Richard Yeo, 620-622.

Salmon, Eric, ed., *Bernhardt and the Theatre of her Time*, rev. by Nina Auerbach, 178-179.

Sawyer, Paul L., *Ruskin's Poetic Argument: The Design of the Major Works*, rev. by Elizabeth K. Helsinger, 614-615.

Sawyer, Roger, *Casement: The Flawed Hero*, rev. by Thomas E. Hachey, 341-342.

Scheuerle, William H. (see Mellick, J. S. D.).

Schoenl, William J., *The Intellectual Crisis in English Catholicism: Liberal Catholics, Modernists, and the Vatican in*

the Late Nineteenth and Early Twentieth Centuries, rev. by Josef L. Altholz, 320-322.
(see also Bowen, Desmond; Keenan, Desmond J.).
Selig, Robert L. (see Bowlby, Rachel; Badolato, Francesco).
Shuttleworth, Sally, *George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning*, rev. by Frank M. Turner, 486-488.
Simpson, A. W. B., *Cannibalism and the Common Law: The Story of the Tragic Last Voyage of the Mignonette and the Strange Legal Proceedings to Which It Gave Rise*, rev. by David Philips, 161-162.
Smith, F. B. (see Hall, Trevor H.; Brandon, Ruth; Oppenheim, Janet).
Snell, K. D. M., *Annals of the Labouring Poor: Social Change and Agrarian England, 1660-1900*, rev. by John Fisher, 644-646.
Spear, Jeffrey L., *Dreams of an English Eden: Ruskin and His Tradition in Social Criticism*, rev. by Frederick Kirchhoff, 315-316.
Springhall, John (see Eldridge, C. C.; Etherington, Norman).
Stansky, Peter, *Redesigning the World: William Morris, the 1880s, and the Arts and Crafts*, rev. by Frederick Kirchhoff, 482-483.
(see also Briggs, Asa).
Stein, Dorothy K. (see Morrell, Jack; Bud, Robert; Franksen, Ole Immanuel).
Stembridge, Stanley R., *Parliament, the Press, and the Colonies, 1846-1880*, rev. by William A. Green, 182-184.
Stepan, Nancy, *The Idea of Race in Science: Great Britain 1800-1960*, rev. by Garland E. Allen, 173-175.
Stephens, M. D. (see Roderick, G. W.).
Stewart, Garret, *Death Sentences: Styles of Dying in British Fiction*, rev. by Catherine Gallagher, 463-465.
Stocker, Mark (see Thwaite, Ann).
Stone, Marjorie, "Dickens, Bentham, and the Fictions of the Law: A Victorian Controversy and Its Consequences," 125-154.
Stonyk, Margaret, *Nineteenth-Century English Literature*, rev. by Barry V. Qualls, 498-500.
Strachan, Hew, *Wellington's Legacy: The Reform of the British Army, 1830-54*, rev. by Brian Bond, 318-319.
Sugarman, David (see Rubin, G. R.).

Teitelbaum, Michael S., *The British Fertility Decline: Demographic Transition in the Crucible of the Industrial Revolution*, rev. by S. Ryan Johansson, 465-466.
Thackray, Arnold (see Morrell, Jack).
Thomis, Malcolm I., and Jennifer Grimmett, *Women in Protest 1800-1850*, rev. by Deirdre Beddoe, 331-332.
Thompson, Neville (see Munsell, F. Darrell).
Thompson, Paul (see Oldroyd, David).
Thwaite, Ann, *Edmund Gosse: A Literary Landscape*, rev. by Mark Stocker, 330-331.
Tick, Stanley (see Chase, Karen; Frank, Lawrence).
Timko, Michael, Fred Kaplan, and Edward Guiliano, eds., *Dickens Studies Annual: Essays on Victorian Fiction*, vol. 10, rev. by Harland S. Nelson, 164-166 .
Townsend, Francis G. (see Kirchhoff, Frederick; Bradley, J. L.; Anthony, P. D.).
Tracy, Robert (see McCormack, W. J.).
Trustram, Myna, *Women of the Regiment: Marriage and the Victorian Army*, rev. by Gail Malmgreen, 624-626.
Turner, Frank M. (see Shuttleworth, Sally).
Turner, Mary, *Slaves and Missionaries: The Disintegration of Jamaican Slave Society, 1787-1834*, rev. by C. Duncan Rice, 338-340.
Tyree, Donald W. (see Buckler, William E.; Assad, Thomas J.).

Unrau, John, *Ruskin and St. Mark's*, rev. by Frederick Kirchhoff, 315-316.

Vaughan, Adrian, *Grub, Water & Relief: Tales of the Great Western 1835-1892*, rev. by A. J. Peacock, 495-496.
Vernon, John, *Money and Fiction: Literary Realism in the Nineteenth and Early Twentieth Centuries*, rev. by Catherine Gallagher, 463-465.

Wade, Allan, *Memories of the London Theatre 1900-1914*, rev. by Betty Richardson, 470-471.
Walsh, Judith E., *Growing Up in British India: Indian Autobiographers on Childhood and Education under the Raj*, rev. by P. J. Marshall, 158-159.
Ward, J. P., " 'Came From Yon Fountain': Wordsworth's Influence on Victorian Educators," 405-436.
Watt, George, *The Fallen Woman in the Nineteenth-Century English Novel*, rev. by Regenia Gagnier, 159-161.
Weinstein, Philip M., *The Semantics of Desire: Changing Models of Identity from Dickens to Joyce*, rev. by Nancy K. Hill, 327-328.
Weintraub, Stanley, ed., *Shaw, The Annual of Bernard Shaw Studies*, rev. by Betty Richardson, 470-471.
Westall, Oliver M., ed., *The Historian and the Business of Insurance*, rev. by David Meredith, 638-640.
Wheeler, Michael, *English Fiction of the Victorian Period 1830-1890*, rev. by Barry V. Qualls, 498-500.
White, Carolyn W. (see Nadel, Ira Bruce; Meyers, Jeffrey).
Williams, Gordon (see Page, Norman).
Williamson, Jeffrey G., *Did British Capitalism Breed Inequality?*, rev. by J. H. Porter, 626-627.
Winch, Donald (see Collini, Stefan).
Witemeyer, Hugh (see Graver, Suzanne).
Woodfield, James, *English Theatre in Transition, 1881-1914*, rev. by Betty Richardson, 470-471.
Woods, Robert, and John Woodward, eds., *Urban Disease and Mortality in Nineteenth-Century England*, rev. by David Englander, 179-181.
Woodward, John (see Woods, Robert).
Worth, George J., *Thomas Hughes*, rev. by John R. Reed, 488.
Wright, Edgar (see Hunter, Shelagh; Myers, William; Lansbury, Coral).
Wright, T. R., ed., *John Henry Newman: A Man for Our Time?*, rev. by Josef L. Altholz, 320-322.

Yeo, Richard (see Rudwick, Martin J. S.; Cooter, Roger; Postlethwaite, Diana).